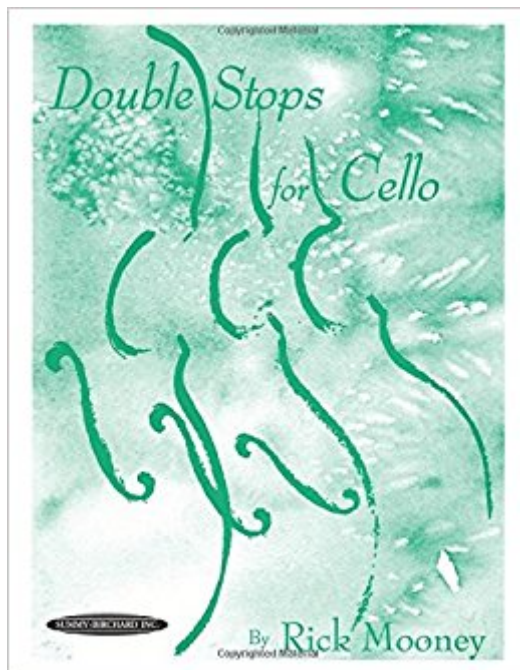


The book was found

Double Stops For Cello



Synopsis

Double stops provide the vehicle for excellent learning material for the young and advancing cellist in this newest Rick Mooney book. More than 60 familiar folk songs -- many in the Suzuki repertoire -- give the student help in such skills as hearing intonation, shaping the hand correctly, shifting, extensions, and preparing for future repertoire.

Book Information

Paperback: 40 pages

Publisher: Alfred Music (June 1, 1995)

Language: English

ISBN-10: 087487761X

ISBN-13: 978-0874877618

Product Dimensions: 0.2 x 8.2 x 10.8 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 17 customer reviews

Best Sellers Rank: #102,493 in Books (See Top 100 in Books) #38 in Books > Arts &

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Music > Theory, Composition & Performance > Techniques #833 in Books > Arts & Photography

> Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Mooney's cello books look easy, but teach challenging material if you hold yourself to absolutely getting it right. Worth it.

I use this for young players-

Great exercise book. Double stops can be one of the most difficult things to learn to play accurately on a stringed instrument. This book starts easily and builds up difficulty. It has fun little songs and my daughter really enjoyed it and is really getting those double stops in tune.

This is a good introduction to double stops. You move slowly into the harder double stops, and the student is not so frightened by them.

There are 35 pages of songs (sometimes 2 short ones to a page) most all very recognizable to

anyone over the age of 7, which makes learning easier since you know the timing, rhythm, and intonation. The songs are made less "grade school-ish" by use of the double stops, which are excellent practice for a beginner / early intermediate. Also, the fingerings are numbered above the notes whenever there is a new combination, throughout the book. Very helpful.

Item as described. Fast shipping. Exactly what my daughter's cello teacher wanted.

This is a great book for beginners to advanced students. It really helps the intonation, because it forces the student to fix off key notes that sound horrible when you play them as double stops. The songs progress from easy to hard. Overall, great product. The book itself holds up well.

Perfect for my daughter

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Moderato Cantabile (Minuit "Double") (French Edition) (Minuit "Double") (Minuit "Double") (Minuit "Double") (Minuit "Double") (Minuit "Double") Double Stops for Cello Josephine Trott - Melodious Double-Stops, Book I: transcribed for viola by Jane Daniel Trott: Melodious Double-Stops for the Violin (Complete) Melodious Double-Stops for Violin - Book 1 Melodious Double-Stops - Book 2: Violin Method Developing Double Stops for Violin (Rubank Educational Library) Music Minus One Cello: The Cello Soloist: Classic Solos for 'Cello and Piano (Sheet Music & 2 CDs) Vegas Nerves: (Double Double Trouble) (The Rocky Bottom's Series Book 1) Vegas Nerves: (Double Double Trouble) (The Rocky Bottom's Series) Double Village Idiot: A Laugh Out Loud Comedy Double Amish Double (Amish Romance): Two Book Double Author Set Bach, J.S. - 6 Cello Suites for Double Bass - Arranged by Bernat Bach, JS - Cello Suites 1-3 for Double Bass - Arranged by Sterling - Peters Edition Six Sonatas For Cello or Double Bass and Piano Suzuki Cello School, Vol. 1: Cello Part, Revised Edition Suzuki Cello School: Cello Part, Vol. 3 Suzuki Cello School: Cello Part, Vol. 2 Suzuki Cello School Cello Part & CD, Volume 1 (Revised Edition) Suzuki Cello School, Vol 4: Cello Part

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